16-F Brunswick Ave.
New Bern, North Carolina
27 Oct., 1991 28562

Dear Mr. Weisberg,

Some seven or eight years ago I happened to read Anthony Summers' book Conspiracy on the John F. Kennedy assassination, and was absolutely astounded by the degree of intragovernmental involvement to deny, suppress, and destroy crucial evidence. Already aware of the CIA's long history of dirty tr icks and assassinations, as well as the FBI's COINTELPRO activities to infiltrate and discredit the civil rights movement, the American Indian Movement, and the Salvadoran refugee organization CISPES, I was amazed not by the conspiracy itself but the magnitude of it. Other books followed, the mos recent one being High Treason, by Robert Groden and Harrison E. Livingstone. So it was with great interest that I watched the recent television series "The Men Who Killed Kennedy", which aired on Friday nights the last five weeks. The last program, entitled "The Witnesses" (Friday, Oct. 25), instead of revealing evidence the viewing public would not be aware of, appeared to feel obligated to include witnesses like FBI agent James Hosty(his man contribution was to allude to Oswald's reputed Marxist ideology), Ruth Paine's bland recital of her acquaintanceship with the Oswalds, and former Dallas policeman Gus Rose's re lating how the DPD had found Oswald's Minox camera (was it really his?) at Ruth Paine's), all of their testimony more or less like Warren Commission damage control and making Oswald look like the de dicated Marxist the real evidence of his association with ONI and Guy Banister and David Ferrie seems to contradict. This is especially true when other witnesses like Amos Euins (sixteen years old at the time, he saw one of the assassins actually shooting from the "Oswald" window , and it wasn't Oswald) and others like Julia Ann Mercer (who saw a man in a pickup truck dropping another man with a rifle off on Elm St. beside the Grassy Knoll some fifteen minutes before

the shooting began; two days later she would see Jack Ruby on television and recognize him as the driver of the pickup truck) whose testimonies were ignored by the Warren Commission.

Many questions come to mind:

What was Jacqueline Kennedy's account of events?

Why haven't the Kennedys yet consented to an exhumation of JFK's body?

Why was Oswald apparently in the second floor lunchroom of the TSBD during the shooting when almost everyone else was outside watching the motorcade?

Have many of the independent researchers such as yourself been intimidated and subjected to the surveillance and setups such as that Jim Garrison experienced while DA of New Orleans?

Did anyone ever obtain a record of Ruth Paine's telephone calls for at least a year prior to the assassination, especially when we learn that her father and brother-in-law were employed in the intelligence community?

How did it happen that she got Oswald a job at the TSBD less than two months before the assassination?

Did anyone in the TSBD notice any strangers in the building in the hour(s) prior to the shooting?

Since the length of the package which Oswald claimed to have contained curtain rods really was twenty-four to twenty-six inches and could not have contained the 6.5 Mannlicher Carcano even when the latter was disassembled, it might have contained a custom-made sniper's rifle which could be broken down easily and which Oswald might have been duped into believing was for extra-security reasons. Also, what happened to the curtain rods? Did anyone ever see them at the TSBD?

Exactly how many shots were fired in Dealey Plaza that day? Groden says six, according to the impulses from the Dictabelt.

Shot # One came from behind. Did it miss? Shot # Two also came from behind, and was it the shot which hit Kennedy in the upper back? If the first head shot (#Three) came from the Grassy Knoll area and hit the right parietal area of Kennedy's head, and if shot # Four came from behind(from the "Oswald" window) and also struck Kennedy's head, which shots hit Connally? After all, his wounds were caused by at least two separate shots. Also, according to the acoustic tests done at Dealey Plaza by the HSCA in 1978, shots one and six (that were recorded on the Dictabelt and were recognized by acoustic scientists as gunshots) were not tested as to their location in the plaza. Since witnesses saw two men hurrying from the Dal-Tex building nearby right after the shooting (one was a Mafia-connected character, Jim Braden, who Groden says had an office in the same building in New Orleans as David Ferrie in late 1963), one other was taken to DPD and soon released, with the DPD keepin no record of who he was or questions which were asked him, common sense dictates that the first shot impulse of the Dictabelt might have come from the Dal-Tex building, it being the best sniper's vantage point in respect to hitting Kennedy as his car turned left onto Elm St. And the last shot (number six on the Dictabelt, and like shot number one, unteste by the HSCA as to location) most probably came from either the Grassy Knoll or from the east side of Elm St. near the manhole cover.

Also, on the third program of the A&E series two underworld witnesses claimed that three Mob hitmen from Marseilles were hired by persons unknown to kill Kennedy.

There are a number of books on the assassination which are out of print. Do you know where I might obtain some of them?

Respectfully yours,

Bernard W. Harris

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